



Nepean Creative & Performing Arts High School

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ASSESSMENT TASK COVER SHEET

Updated Nov 2018

Course Name: Year Ten English

Due date for final submission: Tuesday 17th March 2020

Assessment Task Number: 1

Assessment Task Title: Speaking Task – Literary Value

Assessment Weighting: 30%

Total Marks Allocated to this task: 30

Task Description:

Literary Value: Texts are valued within personal and cultural value systems and these may change in different historical and cultural contexts. Different groups value a text for different reasons and have specific ways of judging this value. Texts with high literary value allow for a range of interpretations, depending on an individual's context and worldview.

You are to submit a 3-5 minute speech on the literary value of your class novel.

In your speech you will investigate the ways that your class novel has literary value for a particular culture, society or group of people. Consider why this text is important to this particular group by analysing the representation of significant concepts.

In your speech you should address the ways that:

- texts are valued for expressing views about the human condition
- literary value may vary across time and culture
- texts can open up new ways of thinking about ideas and values
- forms and features of texts are used by authors to shape meaning

Submission details:

- You must submit a written copy of your speech on the due date.
- **You must ensure that you are present in all English lessons following the due date until you have presented your speech.** In the case that this is not possible, appropriate documentation must be provided.
- **A zero mark may be awarded** to all tasks that are late unless appropriate documentation has been viewed by the Head Teacher and this is at the Head Teacher's discretion.

If you are absent at any time during the term, you will need to collect the missed lesson materials from your teacher or from your class Teams or One Note pages. This is to ensure that you have all of the necessary preparation tools to successfully complete this task.

Things you need to KNOW to complete this task:

Content	<ul style="list-style-type: none"> • Knowledge and understanding of your novel. • Knowledge of relevant quotes from your text. • Understanding of the particular group you have chosen. • Have an understanding of the forms and features used by the author that make this novel valuable to your chosen group.
Skills (verbs)	<ul style="list-style-type: none"> • Deconstruct the concepts that make this novel valuable. • Discuss how forms and features such as setting construction, characterisation, plot development, use of symbolism and figurative language would appeal to this particular group • Evaluate the value of this novel to your chosen group.

Things you need to DO to complete this task:

Step	Things I will do	What I will see as a result
1		
2		
3		
4		
5		

My Assessment Task Planner:

Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14

Outcomes to be Assessed:

EN5-1A **responds** to and **composes** increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN5-3B **selects** and **uses** language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning

EN5-4B effectively **transfers** knowledge, skills and understanding of language concepts into new and different contexts

EN5-5C **thinks** imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts

Grade	Performance Descriptors	Marks
A	<ul style="list-style-type: none">• Demonstrates insightful understanding of the text and why it is of value to particular groups.• Thoughtfully discusses the literary value of the novel through a comprehensive analysis of the techniques within the text.• Selects highly appropriate evidence to support analysis.• Logically develops, expresses and organises ideas using speech conventions effectively.	25-30
B	<ul style="list-style-type: none">• Demonstrates solid understanding of the text and why it is of value to particular groups.• Effectively discusses the literary value of the novel through a detailed analysis of the techniques within the text.• Selects appropriate evidence to support analysis.• Develops, expresses and organises ideas using speech conventions.	19-24
C	<ul style="list-style-type: none">• Demonstrates satisfactory understanding of the text and why this is of value to particular groups.• Discusses literary value through some analysis.• Selects some appropriate evidence.• Develops, expresses and organises ideas and attempts to employ speech conventions.	13-18
D	<ul style="list-style-type: none">• Demonstrates a basic understanding of the text and why this is of value to particular groups.• Attempts to discuss the literary value of the novel.• Selects some, or inappropriate, evidence.• Attempts to express and organise ideas.	7-12
E	<ul style="list-style-type: none">• Demonstrates a limited understanding of the text and why this is of value to particular groups.• Discusses the novel.• Presents ideas in a disorganised way.• Appropriate evidence is not discussed.	1-6
NA	<ul style="list-style-type: none">• Non-submission of task.• Non-serious attempt.	0

ALARM SCAFFOLD TO ASSIST YOU TO RESPOND TO QUESTIONS

Topic Name: Literary Value

Summary: *What is the literary value of the novel you have studied in class and why does it hold value for a particular group?*

Criteria: *Which elements of the text are significant in making this a text of literary value?*

Name and Define	Describe	Explain	Analyse	Interpret Meaning	Critically Analyse	Evaluate
<i>What makes this text hold literary value for this group?</i>	<i>What aspects of this text would appeal to this group?</i>	<i>Why would these aspects appeal to this group?</i>	<i>How do the forms and features of the text represent concepts that would appeal to this group?</i>	<i>What message is shaped or gained by the forms in this text?</i>	<i>Which forms and features are effective in contributing to the message?</i>	<i>How important is it? How well does it do it/ to what extent?</i>
Concept #1						
Concept #2						
Concept #3						
Concept #4						
Concept #5						
Concept #6						

WHY IMPORTANT?	Critically Evaluate		<i>How much does each component contribute and what is the overall effect?</i>
	Conceptualise		<i>What is the essential idea?</i>
	Appreciation		<i>How is this connected to the question?</i>