



*Creative and
Performing Arts*

Nepean Creative & Performing Arts High School

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ASSESSMENT TASK COVER SHEET

Updated July 2020

Course Name: Year 7 English

Due date for polished review: last lesson of week 8

M – Wednesday 9 th September	U – Friday 11 th September	P – Thursday 10 th September	L – Friday 11 th September	A – Thursday 10 th September	I – Friday 11 th September	N – Friday 11 th September
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Assessment Task Number: 3

Assessment Task Title: Novel Review

Assessment Weighting: 40%

Total Marks Allocated to this task: 40

Task Description - Compose a book review.

After studying how your class novel uses plot, characters and settings to communicate ideas about survival, you will explore the structure, content and language devices of a persuasive book review.

Your review will show your:

1. Understanding of the context of your novel and the relationship between its ideas, characters and settings with the concept of Survival.
2. Ability to inform and persuade your audience of teachers and young people that the novel is educational and enjoyable to read, or not.

In addition, you will be provided with a **scaffold** to assist you with the structure, content and type of language and formatting to use in the review. You will have the opportunity to submit a draft and use teacher feedback to improve your writing skills and the content of the review before you submit it for marking.

SUBMISSION DETAILS

- You will be required to submit the final typed review on the due date provided. Failure to submit this will result in a zero for that component.
- If you are away on the day that part of the task is due, you will be required to bring in a note explaining your absence.
- Electronic issues are NOT the responsibility of your teacher. This includes an inability to print work. You must take into account possible issues and ensure that work is completed by the due date
- If school commitments clash with the date of an assessment, then you must submit the piece prior to the due date outlined. If this is not feasible, you should seek a misadventure/elite representation form. If approved you will submit immediately upon return to school, even if you do not have a class for the subject that day.

Things you need to KNOW to complete this task:

Content	<ul style="list-style-type: none">• The full title of your novel, the author's name & date of publication• The main ideas expressed in your novel and how these are related to Survival and some of the additional texts you have explored• The context of the story- where it is set, what time period, important aspects of the context that influence your understanding of the story• How the characters and settings are used to convey the main ideas• The type of information found in a book review and how this information is organised.• A range of persuasive and informative language devices.
Skills (verbs)	<ul style="list-style-type: none">• Summarise the story of your novel• Select appropriate images and format to complement your review• Articulate an opinion in a convincing manner using modality and a wide range of other persuasive language devices• Compose simple, compound and complex sentences• Use the conventions of English - spell the words you wish to use - employ a dictionary and a thesaurus to assist you OR ask the teacher or parent to read over your work or punctuate your sentences so the reader can follow your ideas easily.

Outcomes to be Assessed:

EN4-1A: Responds to and composes texts for meaning, understanding, interpretation, critical analysis, imaginative expression and pleasure.

EN4- 2A: Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies

EN4- 6C: Identifies and explains connections between and among texts

EN4- 7D: Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it

Marking Guidelines

Grade	 Your book review:	Marks
A <i>You could achieve this using Scaffold 1</i>	<ul style="list-style-type: none"> <input type="checkbox"/> expresses and sustains an opinion on the effectiveness of aspects of the novel in an insightful and sophisticated manner <input type="checkbox"/> is detailed in its evidence to support your opinion <input type="checkbox"/> demonstrates understanding of the novel’s context and how this influences your response to the story <input type="checkbox"/> uses a range of sophisticated persuasive and informative language features <input type="checkbox"/> uses correct grammar, punctuation and spelling <input type="checkbox"/> includes well-chosen images and format 	40-33
B <i>You could achieve this using Scaffold 1</i>	<ul style="list-style-type: none"> <input type="checkbox"/> expresses an opinion on aspects of the novel in a clear and perceptive manner <input type="checkbox"/> evidence supports your opinion <input type="checkbox"/> includes aspects of context <input type="checkbox"/> uses a range of persuasive and informative language <input type="checkbox"/> uses mostly correct grammar, punctuation and spelling <input type="checkbox"/> includes appropriate images and format 	32-25
C <i>You could achieve the remainder of the grades using scaffolds 1, 2 or 3</i>	<ul style="list-style-type: none"> <input type="checkbox"/> express an opinion on aspects of the novel in a coherent manner <input type="checkbox"/> opinion is supported by appropriate content and structure <input type="checkbox"/> uses some persuasive and informative language <input type="checkbox"/> uses a satisfactory level of correct grammar, punctuation and spelling <input type="checkbox"/> includes images and is appropriately formatted 	24-17
D	<ul style="list-style-type: none"> <input type="checkbox"/> expresses a personal opinion of the novel <input type="checkbox"/> includes content related to the plot, character and/or setting of the novel <input type="checkbox"/> attempts to inform and persuade <input type="checkbox"/> uses simple words and structures <input type="checkbox"/> includes a personal recommendation or rating of the novel 	16-9
E	<ul style="list-style-type: none"> <input type="checkbox"/> describes events and/or characters in the novel <input type="checkbox"/> may be in sentence or point form <input type="checkbox"/> attempts to express a personal opinion of the novel and/or includes a rating <input type="checkbox"/> is limited in its use of language 	8- 1

ALARM SCAFFOLD TO ASSIST YOU TO RESPOND TO QUESTIONS

Topic Name	
Summary	<i>What is this topic about?</i>
Criteria	<i>What criteria should be used to decide how important or effective something is?</i>

Name and Define	Describe	Explain	Analyse	Critically Analyse	Evaluate
<i>What is it?</i>	<i>What does it do?</i>	<i>What is its function?</i>	<i>How does it work?</i>	<i>What are its pros and cons?</i> <i>What does it lead to?</i>	<i>How important is it?</i> <i>How well does it do it/ to what extent?</i>
Component #1					
Component #2					
Component #3					
Component #4					
Component #5					
Component #6					

WHY IMPORTANT?	Critically Evaluate	<i>How much does each component contribute and what is the overall effect?</i>
	Conceptualise	<i>What is the essential idea?</i>
	Appreciation	<i>How is this connected to the question?</i>