



# Nepean Creative & Performing Arts High School

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## ASSESSMENT TASK COVER SHEET

Updated November 2020

**Assessment Task Number: 1**

**Assessment Task Title: Tell us a Story**

**Assessment Weighting: 30%**

**Total Marks Allocated to this task: Part A = 5 marks, Part B = 10 marks, Part C = 15 marks**

**Course Name: Year 7**

**Due date for Part A and Part B: Week 7**

**Date:** \_\_\_\_\_

**Due date for Part C: Week 9**

**Date:** \_\_\_\_\_

### Task Description: Write a fictional story.

This term you have been learning about what makes an effective story including things like, character, narrative, and setting. You are required to submit 3 pieces throughout the unit.

You must write your story about:

A wooden box found deep in the forest or A shipwreck after a violent storm

P	O	W	E	R
<b>Plan</b>	<b>Organise</b>	<b>Write</b>	<b>Edit</b>	<b>Rewrite</b>
Story mountain template annotated and character profile Peer edited		A draft of your story (800 words max)	Use feedback from your teacher to edit your story. You may also include suggestions from your peers	Submit a revised version of your story *800 words max) using the feedback from your draft and your own further ideas
5%		10%		15%

In class, you will reflect on how your process of writing has enabled you to produce a great story. To do this, you will need to consider what were your strengths and weaknesses in writing a story at the beginning of the unit and how the unit has allowed you to grow as a storyteller.

## Due Dates

Take a look at the table and then fill in the due dates section at the top of page 1:

P	O	W	E	R
Plan	Organise	Write	Edit	Rewrite
<b>PART A:</b> Story mountain template annotated and character profile Peer edited		<b>PART B:</b> A draft of your story (800 words max)	Use feedback from your teacher to edit your story. You may also include suggestions from your peers	<b>PART C:</b> Submit a revised version of your story *800 words max) using the feedback from your draft and your own further ideas
5%		10%		15%
Due Dates for Part A and B				Due Dates for Part C
Wednesday 10.03.21				Wednesday 24.03.21

## Things you need to KNOW to complete this task:

Content	<ul style="list-style-type: none"> <li>Narrative writing including forms and features such as narrative voice, characterisation (direct and indirect), narrative structure, and descriptive language.</li> <li>Understanding how syntax (the arrangement of words) can be used as a narrative device</li> <li>Critically reflecting on the choices made in narratives and discussing how this influences your writing</li> <li>How the drafting process involves individual and collaborative feedback with peers and the teacher</li> </ul>
Skills (verbs)	<ul style="list-style-type: none"> <li>Justify why you made particular choices in your writing</li> <li>Describe where language forms, features and structures are used in the mentor texts</li> <li>Identify where you have used language forms, features and structures in your own work</li> <li>Understand how to talk about different types of words</li> </ul>

## Outcomes to be assessed:

- EN4-1A - responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EN4-3B - uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
- EN4-4B - makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
- EN4-9E - uses, reflects on and assesses their individual and collaborative skills for learning

Grade	Marking Guidelines	Marks
A	<ul style="list-style-type: none"> <li>• Interesting and relevant character, developed and well-suited to story. Clear and consistent narrative voice.</li> <li>• Well-structured to guide reading of the text with escalating events to build tension. A coherent and complete narrative.</li> <li>• Highly effective language choices including a substantial range of precise and articulate words/phrases.</li> <li>• Punctuation and spelling have no issues and are used to develop a clear and coherent reading path. Grammatically correct with good understanding of sentence structure.</li> <li>• Highly engaging story that uses elements of narrative structure in an effective and/or interesting way.</li> </ul>	17-20
B	<ul style="list-style-type: none"> <li>• Interesting character that is well suited to story. Clear and mostly consistent narrative voice.</li> <li>• Structure is mostly effective, and events occur in a considered way. A coherent and complete narrative.</li> <li>• Effective language choices including a range or precise words/phrases.</li> <li>• Minimal punctuation and spelling issues and a mostly coherent reading path. Grammatically correct and mostly correct sentence structure.</li> <li>• Engaging story with clear elements of narrative structure.</li> </ul>	13-16
C	<ul style="list-style-type: none"> <li>• A character that fits story and has a mostly consistent narrative voice.</li> <li>• Evidence of structure and events are logically ordered. Mostly coherent story.</li> <li>• Language choices that fit the story with occasional words/phrases that are effective.</li> <li>• Sound punctuation and spelling to ensure clarity and readability. Minor grammar issues and some variety in sentences.</li> <li>• Somewhat engaging story with mostly clear elements of narrative structure.</li> </ul>	9-12
D	<ul style="list-style-type: none"> <li>• Some evidence of character preparation with an unclear or inconsistent narrative voice.</li> <li>• Some structural issues and narrative may be incomplete or difficult to understand.</li> <li>• Language choices that are basic and create an underdeveloped story. Basic words/phrasing.</li> <li>• Punctuation and spelling have issues, which make readability slightly difficult. Grammatical issues and mostly simple sentences.</li> <li>• Predictable or basic story with some elements of narrative structure, although not effective.</li> </ul>	5-8
E	<ul style="list-style-type: none"> <li>• Minimal evidence of character and little to no evidence of narrative voice understanding.</li> <li>• Major structural issues with a story that is incomplete, difficult to understand, or extremely short.</li> <li>• Language choices that do not aid the story. Very basic words or phrases that minimally enhance narrative features.</li> <li>• Major punctuation and spelling issues, making text difficult to read. Grammatical issues and incorrect sentence structures.</li> <li>• Underdeveloped story where elements of narrative structure used minimally or ineffectively.</li> </ul>	1-4
NA	<ul style="list-style-type: none"> <li>• No evidence of character or narrative voice.</li> <li>• Non-submission or irrelevant text type.</li> <li>• No evidence of language choices.</li> <li>• No story delivered.</li> </ul>	0