



Nepean Creative & Performing Arts High School

Mr M Foord, Principal
115-119 Great Western Highway
Emu Plains, NSW, 2750
Locked Bag 6004, Emu Plains 2750
Phone: (02) 4728 7200
Fax: (02) 4735 6141

Email: nepean-h.school@det.nsw.edu.au
Website: www.nepeanhigh.nsw.edu.au

ASSESSMENT TASK COVER SHEET

Course Name: Year 7 History

Due date for submission: Last lesson of week 6 _____

Your Name: _____

Teacher name: _____

Assessment Task Number: 1

Assessment Task Title: Museum plaque and written proposal to museum creator

Assessment Weighting: 40%

Total Marks Allocated to this task: 20 (5 marks for museum plaque and 15 marks for exhibit proposal letter)

Task Description

The Australian Museum is looking for young historians to make suggestions about artefacts that can be borrowed from other museums to include in a new exhibition titled **The Ancient World**. Your task is to find an artefact that will be suitable for the exhibition and convince the museum curator of the significance of your chosen artefact. You will do this by creating a plaque about your artefact and by writing a letter to the curator in which you will analyse the artefact by discussing its significance.

Part 1: Selection of artefact and creation of museum plaque

To select the artefact you will undertake a virtual tour of the British Museum. You will visit the website 'The Museum of the World – The British Museum' at the web address

<https://britishmuseum.withgoogle.com/>

You must select an artefact that was created before 500 CE (also known as 500 AD). The website includes a timeline which allows you to select an artefact from the appropriate period. You will visit the website in class to become familiar with using the site.

Your plaque must include the following information:

- The name of the artefact
- The time period in which the artefact was created
- The name of the society responsible for creating the artefact
- Where and when it was found
- A description of the artefact
- A brief explanation of the purpose and significance of the artefact
- A photograph or illustration of the artefact

You may wish to use the following format:

Name of artefact: iPhone X

Created: 2017 CE

Created by: A large corporation called 'Apple'. The information and technological devices produced by this business were very popular in the early years of the 21st century.

Where and when found: This artefact was found at an archaeological site in Sydney, NSW, Australia in the year 2248

Description: The iPhone X was a smartphone that combined a computer, music player, digital camera and cellular phone into one device with a touchscreen interface

Purpose: The iPhone X was a communication tool used to help people of the early 21st century communicate through speech and visual images. It could also be used to take still and moving images. It was primarily used to connect people to the early internet.

Significance: The iPhone X reveals the importance people of the early 21st century placed upon online communication



Part 2: Written Proposal to Museum Curator

You will write a letter of **at least one page** to the museum curator in which you will aim to convince them of why they should include an artefact of your choice in the new exhibition on the *Ancient World*. You must convince the curator that this artefact provides evidence that highlights an important aspect or aspects of the ancient world. The information in your plaque should be expanded to help formulate your letter. The letter will also need to address the following:

- **Identify what evidence your artefact provides about the lives and lifestyles of the people who created it**
 - Eg. Were they hunter-gatherers? Were they farmers?
- **Explain what motives might have been behind its creation.**
 - E.g. Is it a tool? Is it used to carry items? Is it an artwork?
- **Evaluate why you consider the artefact is a reliable and trustworthy source of evidence.**
 - E.g. Have other examples of this type of artefact been discovered? Does this artefact 'fit in' with other evidence discovered about this society? Are parts of the artefact missing that could provide more information?

A scaffold for your letter is provided at the end of the assessment task notification.

Things you need to KNOW to complete this task:

Content	<ul style="list-style-type: none">An understanding of the <i>Ancient World</i> overview
Skills (verbs)	<ul style="list-style-type: none">Identify - give a detailed account of the properties, qualities, features or parts of somethingExplain – make the reader understand something by giving reasons for both ‘how’ and ‘why’ things are as they areEvaluate – consider something and make a judgment of value or worthUse historical terms and concepts

Things you need to DO to complete this task:

Step	Things I will do	What I will see as a result
1	Select your artefact from the website. Use the information from the website to create a museum plaque about your artefact.	The creation of your museum plaque
2	Use the ALARM scaffold to help you gather and record you information and formulate the main points for your letter. This can be submitted to your teacher for checking.	A plan for your letter
3	Begin drafting your letter using the scaffold provided.	A first draft of your letter
4	You will then write a letter to the curator which outlines why it would be worthwhile including your chosen artefact on the ancient world in their exhibition.	A complete letter
5	Read over your letter and make sure every sentence makes sense, uses correct spelling and grammar, and is engaging to read. Ensure that you are using the correct layout.	A completed assignment

My Assessment Task Planner:

Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14

Outcomes to be Assessed:

- describes the nature of history and archaeology and explains their contribution to an understanding of the past HT4-1
- identifies the meaning, purpose and context of historical sources HT4-5
- uses evidence from sources to support historical narratives and explanations HT4-6
- locates, selects and organises information from sources to develop an historical inquiry HT4-8

Part 1 - Assessment Marking Guidelines

Grade	Museum Plaque	Marks
A	<ul style="list-style-type: none">• Clear evidence of effective, appropriate and detailed research.• Presentation of the plaque includes all seven (7) of the required features.• Plaque is highly detailed and relevant to the artefact.	5
B	<ul style="list-style-type: none">• Evidence of appropriate and detailed research.• Presentation of the plaque includes at least five (5) of the required features.• Plaque is detailed and relevant to the artefact.	4
C	<ul style="list-style-type: none">• Evidence of an appropriate level of research.• Presentation of the plaque includes at least four (4) of the required features.• Plaque is relevant to the artefact.	3
D	<ul style="list-style-type: none">• Evidence of some research which may be inappropriate for the task.• Presentation of the plaque includes some of the required features.• Plaque may lack some detail relating to the artefact.	2
E	<ul style="list-style-type: none">• Little evidence of research.• Problems with presentation, includes few of the required features.• Plaque may be incomplete.	1
N/A	<ul style="list-style-type: none">• Task not submitted to adequate standard.• Task submitted late.• Task not submitted.	0

Comment:

Part 2: Assessment Marking Guidelines

Grade	Performance Descriptors – Letter to Museum Curator	Marks
A	<ul style="list-style-type: none">• Presents a comprehensive evaluation of the reliability and trustworthiness of the artefact as a source of evidence• Demonstrates comprehensive and detailed historical knowledge and understanding relevant to the topic• Presents a sustained logical, persuasive and well-structured response using a range of appropriate historical terms and concepts	13 - 15
B	<ul style="list-style-type: none">• Presents an evaluation of the reliability and trustworthiness of the artefact as a source of evidence• Demonstrates detailed historical knowledge and understanding relevant to the topic• Presents a persuasive and well-structured response using appropriate historical terms and concepts	10 - 12
C	<ul style="list-style-type: none">• May make an evaluation of some of the reliability and trustworthiness of the artefact as a source of evidence• Demonstrates some historical knowledge and understanding relevant to the question• Presents a structured response using some historical terms and concepts	7 - 9
D	<ul style="list-style-type: none">• Demonstrates basic historical knowledge and understanding relevant to the artefact• Presents a limited response using basic historical terms and concepts	4 - 6
E	<ul style="list-style-type: none">• Demonstrates very limited historical knowledge and understanding relevant to the artefact• May make very limited use of historical terms and concepts	1 - 3
N/A	<ul style="list-style-type: none">• Non-serious attempt• Non-submission• Task submitted late	0

Comment:

Topic Name	The Ancient World
Task	Written proposal to museum curator

Name and Define	Describe	Explain	Analyse	Critically Analyse	Evaluate
<i>Name your artefact from the Ancient World.</i>	<i>Describe your artefact from the Ancient World.</i>	<i>Explain the significance of the artefact in teaching us about the lives and lifestyles of people in the Ancient World</i>	<i>Discuss the purpose of the artefact and what this tells us about the people of the Ancient World.</i>	<i>What are the pros and cons of using this artefact to learn about the Ancient World</i>	<i>Judge how important the artefact is in learning about the Ancient World.</i>

Letter Scaffold

Remember this is a scaffold. Your letter needs to be highly detailed and at least one page in length.

The Curator

The Australian Museum

Dear Sir or Madam

First paragraph – In this paragraph you will have at least three sentences. You will introduce yourself. You need to express your eagerness to include an artefact of your choice in an exhibition at the Australian Museum that will focus on artefacts that teach us about the ancient world. Introduce your artefact, including the information from your plaque.

Second paragraph -In this paragraph you will identify what evidence your artefact provides about the lives and lifestyles of the people who created it.

Third paragraph - Explain what motives might have been behind the creation of your artefact.

Fourth paragraph - Evaluate why you consider the artefact is a reliable and trustworthy source of evidence about the ancient world.

Finish with a conclusion stating why the curator should include your artefact in the exhibition. Lastly thank the curator for reading your letter.

Yours Sincerely

Your name